

Welcome to Presteigne Screen

Presteigne Screen is a volunteer-run independent cinema which began, and for many years operated as, Presteigne Film Society. We open fortnightly from September to April, showing mainly contemporary movies from all round the world. Sign up via our website for email updates. We are always keen to hear from anyone interested in film, especially those who would like to get

more involved with the operation of the screenings and/or film selection.

* Borderlines 2024 *

As a participant in this year's festival we have again added an extra Friday date to our usual programme. Details shown below.



For the latest information

www.presteignescreen.org.uk

info@presteignescreen.org.uk

8 March THE NETTLE DRESS UK 2023 68 mins 12A
with additional short film **JILL, UNCREDITED** (see website for details)



An acclaimed documentary, seven years in the making, built on love for a deceased wife. Textile artist Allan Brown harvests nettles, strips them of unwanted fibre (and their sting!) before spinning and weaving them into cloth. It's a long and almost devotional process, willingly embraced in memory of Brown's wife Alex who died of cancer. His familiarity with the processes is lovingly conveyed during touching on-camera sequences. "Cloth made this way must be magical," says Brown. "It was like I was being transformed by the process rather than the other way around." (Borderlines Film Festival) **£5.50**

Tickets at the door: Single Film £5.00

We keep a number of tickets on the door. Priority is given to advance bookings especially at popular films when seating may be limited. Student ticket: pupils/students with appropriate identification. We can also accept contactless card payments at the door.

Advance Booking: www.wegottickets.com/presteignescreen

All films are shown on Fridays (unless otherwise stated) at 8 pm in the Assembly Rooms, Broad Street, Presteigne LD8 2AD, which are located in the centre of Presteigne (entrance at the foot of the clocktower next to the library). Refreshments are available beforehand.

(S) indicates subtitles, where known. Films running over 130 minutes may be shown with a short interval. Seats are limited within the auditorium and cannot be guaranteed so please come early to avoid disappointment. Doors usually open at 7:30 pm.

The Assembly Rooms has disabled access via the entrance ramp and a new lift.

Further information: Pete MacKenzie: 01544 370202 or Tony Lawson: 01544 260326

Presteigne Screen would like to thank Mid-Border Arts for their continued support.

Cover image: Asteroid City

PRESTEIGNE SCREEN

WINTER
SPRING
2024



Films for our 47th season include:

*Asteroid City, The Nettle Dress, The Old Oak,
Anatomy of a Fall, Charcoal and Scrapper*

www.presteignescreen.org.uk

ASTEROID CITY



January 5 USA 2023 105 mins 12A

As quirkily original as mainstream movies get these days, director Wes Anderson's latest will be warmly welcomed by fans of *The Royal Tenenbaums* and *The Grand Budapest Hotel*. From the film's super-bright colour palette to the deadpan wit of the dialogue, we're quickly drawn into a singular take on America's western outback. And this time there's a spoof mid-50s setting as well – a tiny community where atomic bomb testing seems to be part of the local scenery. As usual, Anderson has attracted a gloriously amusing – and amused – A-list cast, including Tom Hanks, Tilda Swinton, Willem Dafoe, Scarlet Johansson, Bryan Cranston and Jeff Goldblum.

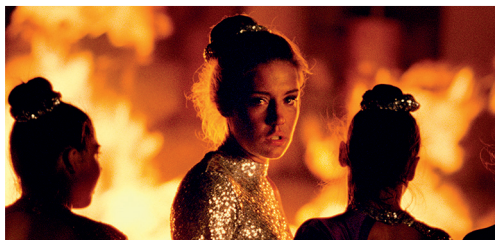
ANATOMY OF A FALL



March 1 France 2023 151 mins 15

A whodunnit? A suicide? An accident? According to critic Mark Kermode, whatever the result of the fatal fall in this French thriller, the storyline is proper edge-of-the-seat stuff, the sort of plotting that Hitchcock once made his own. "You can feel your brain firing on all cylinders," says Kermode. "And you are making a judgement on what you believe emotionally. I think the film is brilliant." In other words, don't miss it – and don't forget that becoming emotionally involved is a trap that plays false with our expectations. Even the director, Justine Triet, apparently kept the outcome of the eventual trial to herself during the film's early shooting process. (S) (Borderlines Film Festival) £5.50

THE FIVE DEVILS



January 19 France 2022 103 mins 15

An intriguing psychodrama with a magic-realist plot from French writer-director Léa Mysius. Unhappily married Joanne (Adèle Exarchopoulos, *Blue is the Warmest Colour*) and Jimmy live a simple life in a quaint village near the French Alps with their young daughter Vicky. But this is no ordinary girl. The child has a superhuman sense of smell so potent that she is able to transport herself back in time and witness scenes from an individual's past at the merest scent of a person's clothing or possessions. And so, when Jimmy's sister Julia arrives to stay after a decade away tensions grow as Vicky checks in on key moments of her aunt's and parents' troubled history. (S)

TYPIST ARTIST PIRATE KING



March 15 UK 2022 108 mins 12A

A road movie like no other. Underrated English artist Audrey Amiss (Monica Nolan) has suffered from mental illness for decades, and now persuades her psychiatric nurse, Sandra (Kelly Macdonald), to drive her and her work to a "local" art gallery (in fact it's hundreds of miles away). It's a lively trip to put it mildly. Inspired by her actual archive of diaries, letters and art held by the Wellcome Collection, including her "Typist, Artist, Pirate, King" job description in her passport, director Carol Morley weaves real events into this imaginary journey. It's a dark, funny exploration of friendship, adventure and compassion that refuses to sentimentalise mental illness. (Borderlines) £5.50

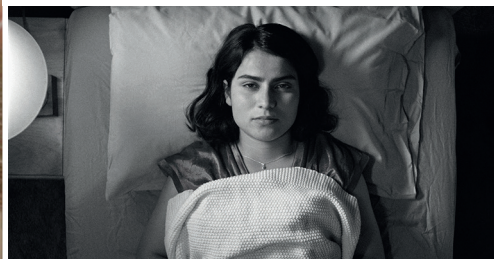
THE OLD OAK



February 2 UK/Fra/Bel 2023 113 mins 15

A deeply felt swansong from 87-year-old Ken Loach whose career dates from his renowned 1960s debut feature *Cathy Come Home*, and progressed via *Kes* and *I, Daniel Blake*. This time the drama is located in a Geordie mining town and pub in 2016. Both The Old Oak and its landlord, along with the town itself, are coming to the end of their collective tethers, dating their decline from the pit closures of the 1980s. And now, faced with the needs of incoming Syrian immigrants, feelings run raw and compassion is rare. So, step forward The Old Oak's landlord, TJ, and Yara, a young Syrian refugee. "A film as fired up and human as any you'll see this year," says *Time Out*.

FREMONT



March 22 USA 2022 91 mins 12A

Shot in scintillating black and white, this drama is a delightful exploration of the immigrant experience for Afghani girl Donya (a superb Anaita Wali Zada). A former US army translator, she has fled to Fremont, California, in the wake of the Taliban's return to power in her homeland. Life is safe but lonely and dull, despite Fremont's sizeable Afghan community, so leading her to make gentle but mildly risky moves, including the posting of her own messages, such as "desperate for a dream" along with her name and number, inside the fortune cookies she has helped to make in the Chinese factory where she works. "Sweet and sneakily powerful," says *Variety* magazine.

CHARCOAL



February 16 Arg/Braz 2022 107 mins 15

When a Brazilian crime boss needs to lie low after faking his own death, a move into a desperately poor family after first bumping off their bedridden grandfather seems like a cunning ruse. But the family's overly inquisitive and prying neighbours begin to wonder what's going on. The visitor is charming but tricky and holds a particular fascination for their nine-year-old son who is eventually caught trying to deal cocaine. Both dark and touching with flashes of black humour, this first feature from director Carolina Markowicz, draws note-perfect performances from her actors whose characters are well grounded in the everyday while living on the edge of desperation. (S)

SCRAPPER



April 5 UK 2023 84 mins 12A

When 12-year-old Georgie's single mum dies, Georgie at first fakes the roles of mum and dad herself, while dodging official attention in this comedy-drama. Resourceful and street smart, she has an income (nickering and selling bikes) and sidesteps unwelcome adult (ie, social services and school) interference by producing an uncle out of thin air (a friendly local shopkeeper who records reassuring adult vocal snippets on her phone). Then a young man claiming to be her long-lost father, Jason, hops over the back fence and into her life. The inevitable mutual suspicion becomes the subject of Charlotte Regan's charming and acclaimed debut feature.